



MHM
Massiv-Holz-Mauer®

A client's report

We interviewed a private MHM client from Belgium who already lives in his completed Massiv-Holz-Mauer home. We asked him how living in the house felt and how the construction phase went looking back on it now.

The client and committed builder, who carried out the finishing work almost entirely on his own, was happy to share his experiences made in the building project:

“Living in an MHM house feels very good! :-)”

“The house was planned by an architect from the region. I informed him in advance about the construction method we would be using and specified the wall thicknesses we wanted to work with for the outer walls. The final plan was then sent to MHM manufacturer Meissnitzer in Austria, where it was converted into a 3D model and plans with the defined MHM wall thicknesses.”

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“Assembling the structure was a piece of cake! I can really recommend the work of Meissnitzer here. Our planners were excellent and the installation team was really super. And the final invoice did not include additional charges or anything like that.”



MEISSNITZER
MASSIV-HOLZ-MAUER®

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“Since I have an 80 % job and have done a lot of the work in the house myself, interior finishing takes naturally a little longer.”

“Compared to stone building, I can report a lot of positive things overall: It is relatively warm inside, even when the heating is not running yet, and the wall elements are 100 % dimensionally stable. So far, not the slightest crack in the clay plaster, despite the extreme heat-up in the drying phase. Friends often tell me about cracks in the plaster on the inside caused by settling. Then again, our house is built on a Euromac2 basement, where the walls consist of a single reinforced concrete formwork. Yet again, considering how much wood can expand or contract, it's still phenomenal.”

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“Working in the house is much more pleasant than in a stone house. For the majority of the work, equipment such as sabre saw, plunge saw, circular hand saw and oscillating tools will do. Much less strenuous than working with stone.”

“As a client and builder, I was still slightly preoccupied with things like window connections or sealings in various places. Water damage is something I generally worry about in a timber house, however, we were able to take appropriate precautions to prevent potential future damage.”

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“The PHE ceiling also caused some headache beforehand, simply because I didn't really know how much expansion or shrinkage there would be, and because the entire roof is welded with Alwitra. But I haven't had any problem with it whatsoever. Originally, it was planned to suspend the ceiling. We then decided, though, to leave it as it is, because even in non-visual quality the PHE ceiling is really great. And its grooves help break up the sound, something that is unfortunately often neglected by architects nowadays.”

“We left many of the MHM walls exposed. Meissnitzer simply gave them another sanding. We still like the look of it very much. It creates a warm, harmonious feel in combination with the organic colours of the clay plaster.”

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“All in all, I am still very much impressed by this system and would always go with it again. Especially with the exposed MHM walls ... even in the shell alone, it spreads a much warmer look and feel than any concrete building could ever do.”

“In my experience, it was a fair bit more expensive than a classic solid construction, but the quality of living is definitely a whole different story. Which is why MHM is the only construction method I would consider for future projects.”

A private client in Belgium

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